

Majulah Singapura

for Choir (SATB)

Lyrics and Music by Zubir Said
Arrangement by Phoon Yew Tien

Majestically ♩ = 96

The image shows a musical score for the song 'Majulah Singapura'. It is arranged for a SATB choir and piano. The score is in 4/4 time and has a tempo of 96 beats per minute. The key signature has one flat (B-flat). The tempo is marked 'Majestically' with a quarter note equal to 96. The lyrics are: 'Ma-ri ki - ta rak - yat Si - nga - pu - ra sa - ma sa - ma me -'. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The piano part features a dynamic range from *f* to *mf*. The lyrics are written below the vocal staves.

Soprano
mf Ma-ri ki - ta rak - yat Si - nga - pu - ra sa - ma sa - ma me -

Alto
mf Ma-ri ki - ta rak - yat Si - nga - pu - ra sa - ma sa - ma me -

Tenor
mf Ma-ri ki - ta rak - yat Si - nga - pu - ra sa - ma sa - ma me -

Bass
mf Ma-ri ki - ta rak - yat Si - nga - pu - ra sa - ma sa - ma me -

Piano
f *mf*

5

S

nu - ju ba - ha - gi - a Ci - ta ci - ta ki - ta - yang

mp

Musical staff for Soprano (S) in G major, 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: nu - ju ba - ha - gi - a Ci - ta ci - ta ki - ta - yang. A dynamic marking of *mp* is present at the end of the phrase.

A

nu - ju ba - ha - gi - a Ci - ta ci - ta ki - ta - yang

mp

Musical staff for Alto (A) in G major, 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: nu - ju ba - ha - gi - a Ci - ta ci - ta ki - ta - yang. A dynamic marking of *mp* is present at the end of the phrase.

T

nu - ju ba - ha - gi - a Ci - ta ci - ta ki - ta - yang

mp

Musical staff for Tenor (T) in G major, 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: nu - ju ba - ha - gi - a Ci - ta ci - ta ki - ta - yang. A dynamic marking of *mp* is present at the end of the phrase.

B

nu - ju ba - ha - gi - a Ci - ta ci - ta ki - ta - yang

mp

Musical staff for Bass (B) in G major, 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: nu - ju ba - ha - gi - a Ci - ta ci - ta ki - ta - yang. A dynamic marking of *mp* is present at the end of the phrase.

Pno.

mp

Musical staff for Piano (Pno.) in G major, 4/4 time. The accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

8

S
f mu - li - a *mf* Ber - ja - ya Si - nga - pu - ra *f* Ma - ri

A
f mu - li - a *mf* Ber - ja - ya Si - nga - pu - ra *f* Ma - ri

T
f mu - li - a *mf* Ber - ja - ya Si - nga - pu - ra *f* Ma - ri

B
f mu - li - a *mf* Ber - ja - ya Si - nga - pu - ra *f* Ma - ri

Pno.
f

S
lah ki - ta ber - sa - tu De-ngan se - ma - ngat yang ba - ru Se - mu
mf *mp* *f*

A
lah ki - ta ber - sa - tu De-ngan se - ma - ngat yang ba - ru Se - mu
mf *mp* *f*

T
lah ki - ta ber - sa - tu De-ngan se - ma - ngat yang ba - ru Se - mu
mf *mp* *f*

B
lah ki - ta ber - sa - tu De-ngan se - ma - ngat yang ba - ru Se - mu
mf *mp* *f*

Pno.
mf *mp* *f*

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a vocal line and lyrics. The lyrics are: 'lah ki - ta ber - sa - tu De-ngan se - ma - ngat yang ba - ru Se - mu'. The piano part is on the bottom staff, with a treble and bass clef. Dynamics are marked as *mf*, *mp*, and *f* with hairpins. The score includes repeat signs and a fermata over the final note of the vocal lines.

S



Musical staff for Soprano voice, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

a ki - ta ber - se - ru Ma - ju-lah Si - nga-pu - ra

A



Musical staff for Alto voice, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

a ki - ta ber - se - ru Ma - ju-lah Si - nga-pu - ra

T



Musical staff for Tenor voice, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

a ki - ta ber - se - ru Ma - ju-lah Si - nga-pu - ra

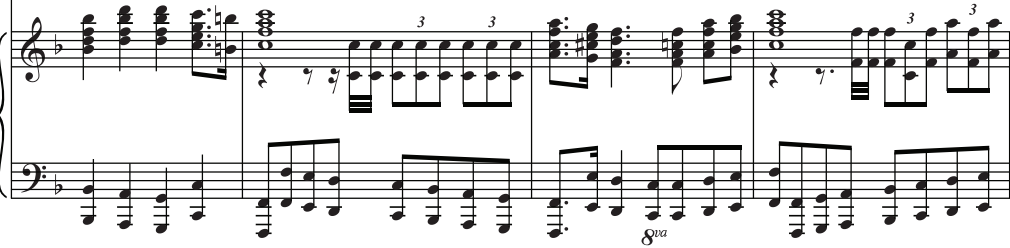
B



Musical staff for Bass voice, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

a ki - ta ber - se - ru Ma - ju-lah Si - nga-pu - ra

Pno.



Piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features chords and triplets, while the left hand features a steady eighth-note accompaniment. A 'pizz' (pizzicato) marking is present at the bottom of the right-hand staff.

19

1. 2. *rit.* -----

S
Ma - ju - lah Si - nga - pu - ra Ma - ri Ma - ju - lah Si - nga - pu - ra

A
Ma - ju - lah Si - nga - pu - ra Ma - ri Ma - ju - lah Si - nga - pu - ra

T
8
Ma - ju - lah Si - nga - pu - ra Ma - ri Ma - ju - lah Si - nga - pu - ra

B
Ma - ju - lah Si - nga - pu - ra Ma - ri Ma - ju - lah Si - nga - pu - ra

Pno.