



# AN EXHIBITION OF PHOTOGRAPHS BY THE STRAITS TIMES & THE NATIONAL MUSEUM NIE: DEFINING STORIES

Featuring photographs from the archives of The Straits Times and the National Museum of Singapore Collection, this visual exhibition of headline photographs takes you through significant moments of our people's history, frozen in time.

*< for Primary School Students >*

**This Activity Sheet Belongs to**

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**Of Class**

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Education and  
Community Outreach Division



# PRE - VISIT

Before visiting the exhibition, write down your thoughts here!

**What do you think the *We: Defining Stories* exhibition is about?**

I think it is about

**What do you hope to learn from the exhibition?**

I hope to learn about

**How do you feel about visiting this exhibition? Why?**



# MIX AND MATCH

Below are photos of important historical events. Match the photo on the left to the event on the right!

**Photo**

**Event**



**Collapse of Hotel New World**



**Maria Hertogh Riot**



**Bukit Ho Swee Fire**



**First National Day Parade**



Hint: Refer to the Flipbook to find these photos!



# PLOT ME

Find out when these events occurred and plot them against the timeline!  
An example has been done for you.

The timeline is a vertical grey bar with a downward-pointing arrow at the bottom. It features four circular markers: a yellow one at the top labeled '1950', a red one labeled '1980', and an orange one at the bottom labeled '2016'. An example event, 'Singapore's Independence', is plotted at the year 1965, with a line connecting the text to a dot on the timeline.

Event	Date
Singapore's Independence	9 August 1965
Singapore's Independence	
Bombing at MacDonald House	
SARS	
Bukit Ho Swee Fire	
Collapse of Hotel New World	
First National Day Parade	
Hock Lee Bus Riot	
Merger with Malaya	
First batch of National Service	
Maria Hertogh Riot	



The houses in Singapore have changed from squatter huts to HDB flats. What do you think housing would be like in 50 years' time?

Design your own housing estate in the space below, with the focus of promoting a multi-cultural society.

Describe your design.

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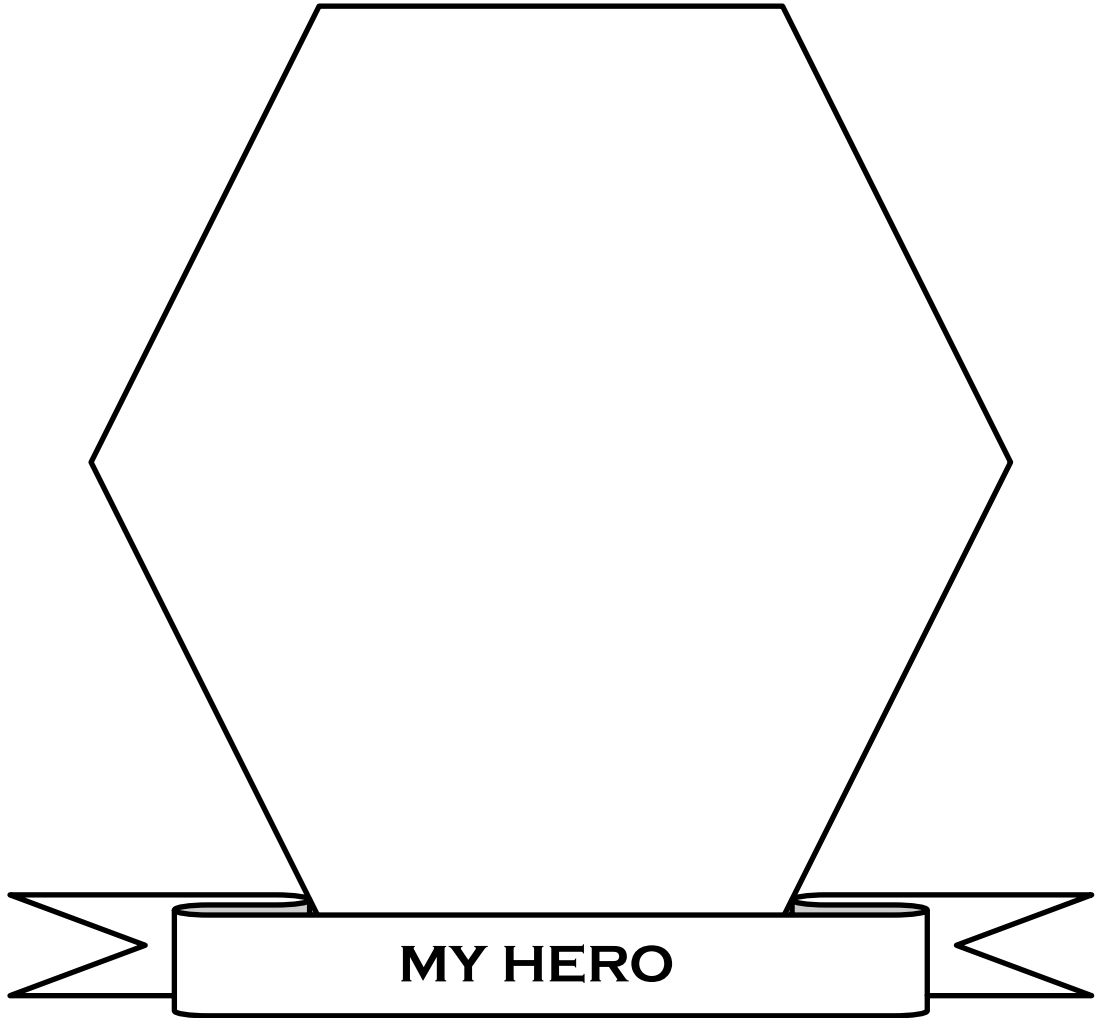
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# MY HERO

You have seen the different heroes and icons from this exhibition. Is there someone in your life you consider your hero? Draw your hero in the space below and explain why he/she deserves the title.



My hero is \_\_\_\_\_ because

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# MY REFLECTIONS

From this exhibition, you would have learnt that Singapore has faced a lot of challenges such as poor living conditions, riots and disasters since its independence.

**One important value we can take away from this exhibition is Gratitude – To be grateful with what we have now and not take them for granted.**

Give two examples of things we should not take for granted. Explain your answers.

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

What was most memorable for you in this exhibition? Draw and write it in the space below!